

SUPERSTITION
 As recorded by Stevie Wonder
 (From the 1972 Album TALKING BOOK)

Words and Music by Stevie Wonder

Gtr I (E A D G B E)

Intro
 Q=95
 (Em7)
 4/4

Gtr I

-----	-----
-----	-----
-----	-----5-----
-----5-7-	-----7-5-7-----5-----7-
-----5h7-----	-0-----x-----x-----

-----	-----
-----8-	-----
-----9-	-----
-----5-----9-	-----5-----
-----5-7-----5-----7-	-----7-5-7-----5-----7-
-5-7-----x-----x-----	-0-----x-----x-----

Verse

-----3-	---0-(0)-----
-----5---5-3---	-----
-----7-----4---	-----
-----5-----5---	-----5-----
-----5-7-----5---7---	-----7---5---7-----5---7-
-5-7-----	-0-----x-----x-----

-----	-----
-----7-4---2-0h2p	=0-----
-----5-----2---	-----5-----
-----5-7-----5-----	-----7-5-7-----5---7-
-5-7-----	-0-----x-----x-----

-----3-	---0-(0)-----
-----5---5-3---	-----
-----7-----4---	-----
-----5-----5---	-----5-----
-----5-7-----5---7---	-----7---5---7-----5---7-
-5-7-----	-0-----x-----x-----

-----	-----
-----7-4---2--0-2p0-	-(0)-----
-----5-----2---	-----5-----
-----5-7-----5-----	-----7-5-7-----5---7-
-5-7-----	-0-----x-----x-----

```

-----3- | ---12-10S12---0-----10h11p10---12-12--
-----5-5-----3- | -----10h12-----12-----
-----7-----7- | -----9-----12-----
-----5----- | -----9-0-----0---(0)-----
-----5-7-----5---7- | -----7-----10-----
-5-7----- | -0-----12-----12-----

```

```

-----12-----19---17---15----- |
-----15S17---17---0-----17--- |
-----0-----12----- |
-----0-----12-----12----- |
-----7-----12---15---10---12h15- |

```

```

-----12-10S12---0-----10h11p10---12-12- |
-----10h12-----12----- |
-----12----- |
-----0-----0---(0)----- |
-----10----- |
-0-12-----12-----12----- |

```

```

-----12-10S12---12-19-0-17-0-15-0----- |
-----17----- |
-----12----- |
-----0-----0----- |
-0-----17----- |
-----7-----12---15-----12----- |

```

```

-----12-10S12---0-----10h11p10---12-12- |
-----10h12-----12----- |
-----9-----12----- |
-----9-0-----0---(0)----- |
-----7-----10----- |
-0-----12-----12----- |

```

```

-----12-----19---17---15----- |
-----15S17---17---0-----17--- |
-----0-----12----- |
-----0-----12-----12----- |
-----7-----12---15---10---12h15- |

```

```

-----12-10S12---0-----10h11p10---12-12- |
-----10h12-----12----- |
-----12----- |
-----0-----0---(0)----- |
-----10----- |
-0-12-----12-----12----- |

```

Chorus

```

-----12-10S12---12-19-17---15----- | ----- |
-----0---0---7- | - (7) -- (7) -7--8-- (8) --- (8) --8--8-7- |
-----8- | - (8) -- (8) -8-11-(11)-- (11) -11-11-8- |
-----0-----0-----7- | - (7) -- (7) -7--8-- (8) --- (8) --8--8-7- |
-0-----14----- | ----- |
-----7-----12---15---0--- | --7-----8----- |

```

B7	Bb13+11	A7	T	T	T
----	---------	----	---	---	---

```

-----0-(0)--(0)---0---|-----
-(7)--7--8-(8)--(8)---8-|-(8)5--(5)-----
-(8)--8-9-7-(7)--(7)-7-|---6--(6)-----
-(7)--7--6-(6)--(6)-----|---5--(5)-----
-----|-----h7-10-(10)p7-10S12S10p7---
--7-----6-----|---5h==7--9-----5-

```

B7+9

```

-----3-3-0-----|
-3-3-3-3-3-3-3-3---0-|
-2-2-2-2-2-2-2-2---2p0h2p0--|
-1-1-1-1-1-1-1-1---|
-2-2-2-2-2-2-2-2---|
-----|

```

Post-Chorus

(Em7)

	D/A	A/D	G	A	Em
--	-----	-----	---	---	----

```

<12>-----| -10--9--7--9-0-|
<12>-----| -10--10--8--10-0-|
<12>-----| -11--9--7--9-0-|
-----| -----0--5--0-----|
-----10-----| -----0--7-----7-|
--0--12-10-12---x-10--x-12-| -----7-----|

```

	D/A	A/D	G	A	Em(Em9)
--	-----	-----	---	---	---------

```

-(0)-----| -10--9--7--9-0-|
-(0)-----| -10--10--8--10-0-|
-(0)-----| -11--9--7--9-0-|
-----5-----| -----0--5--0-----|
--7-5-7-5-7-| -----0--7-----7-|
--0-----x-x-| -----7-----|

```

Outro

(Em9)

```

-(0)-----| -----0-----|
-7-----8-----| -7-----|
-(0)-----| -----|
-----5-----| -----5-----|
--7-5-7-5-7-| -----5-7-----5-7-|
--0-----x-x-| -5-7-----x-x-|

```

```

-----| -----0-----|
-7-----8-----| -7-----|
-----| -----|
-----5-----| -----5-----|
--7-5-7-5-7-| -----5-7-----5-7-|
--0-----x-x-| -5-7-----x-x-|

```

```

-----12--10S12---0-----10h11p10---12-12-|
o-----10h12-----12-----|
--11-(11)-----12-----|
-----0-----0---(0)-----|
o-----10-----|
--0--12-----12-----12-----|

```

```

|-----12--10S12-----12-19-17---15--&lt;12&gt;---||
|-----&lt;12&gt;--o||
|-11-(11)-----&lt;12&gt;---||
|-----0-----14-----0-(0)-----||
|--0-----o||
|-----7-----12-----15-----&lt;12&gt;---||

```

Tablature Legend

```

-----
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
&lt;n&gt; - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
&lt;&gt; - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

```

Misc Legend

```

-----
| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
$ - Segno
&amp; - Coda
Tempo markers - &lt;E/E./Q/Q./H/H.&gt; = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 =
swing 16ths

```

```

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